

50<sup>th</sup>  
2021-22  
SEASON

VSA:  
VALLEY SYMPHONY  
ASSOCIATION  
ORCHESTRA

THANKS TO OUR CONCERT PARTNER



Seasons of

# Love

in Song & Overture

FEB 27, 2022 | 3PM

# About the Concert

## Why the VSA and TEI Partner!

- VSA celebrating 50 years
- TEI celebrating more than 40 years
- Both American made and proud of it
- Both dedicated to improving the lives of the people in our community—through music and through the best products



*Seasons of Love*



# Follow Us on Facebook

## @ValleySymphonyAssociation



Your support on Facebook means a lot to us!

### Supporting us is easy:

- Like us
- Share our posts
- Engage with our content—we love hearing from you!



*How to Support the VSA*

# About the Concert

- This concert is all about drama—musical drama. It is an overwhelming display of emotion and passion.
- You will be taken from the depths of despair to the apex of exhilaration.
- Our journey will take us from the 1600s to the twentieth century.



# Volunteer Shout Outs

- **Montrose High School Winterguard:** riser assistance
- **Carol McDermott, Pattie Cornish, Char Proctor:** poster distribution
- **Paige & Char Proctor:** brochure assembly
- **Chow Down Pet Supplies:** gift baskets
- **Welcome Western Colorado:** gift basket



*Thank You*

# Individual Musician Underwriters

## Glen Hast

- Alto 1: Cheryl Harshman

## Anna B. Strong Foundation

- Tenor 1: Sam Kevan
- Tenor 1: Bonnie Koehler
- Tenor 1: Kevin Pulsipher



# Be On The Lookout...

Our new mobile billboard is fabulous!  
Thanks to Alpine Bank and Go Big Banners  
for making it happen!



**Alpine Bank**

*GoBigBanners.com*



*Making the Music Possible*



# Become a Season Sponsor

**Platinum:** \$500

**Gold:** \$400

**Silver:** \$300

**Bronze:** \$200

Includes tickets and acknowledgement throughout the season



*How to Support the VSA*

# About the Concert

Today's concert will feature a number of talented soloists

- Principal cellist Martha Ditto
- Pianist (and VSA Chorus Conductor) Katy Kristoffersen
- Concertmaster Debra TenNapel in her final performance with the VSA Orchestra

# Start Your Engines

and mark your calendars for the  
**27th Annual Black Canyon Classics**  
**Car, Truck & Rod Show,**  
benefitting the VSA!

Saturday, June 4, 2022, 8am-3pm

Cerise Park, Montrose CO

For more information, visit

[BlackCanyonClassics.org](http://BlackCanyonClassics.org)



## **Volunteers Needed!**

If you love classic cars, the VSA needs volunteers to help staff the event!  
Call 970-275-8676.



*Making the Music Possible*



# Special Thanks to

Delta School District for rehearsal space

- Sarah Chavez (Program Director)
- Kurt Clay (Assistant Superintendent)
- Leo Beltran (Facilities Manager)



*Thank You*

50<sup>th</sup>  
2021-22  
SEASON

  
VALLEY SYMPHONY  
ASSOCIATION  
CHORUS

THANKS TO OUR CONCERT PARTNER

  
MONTROSE  
REGIONAL HEALTH



**FLASH  
BACK  
TO THE  
70S!**  
CAN YOU DIG IT?

MAR 27, 2022 | 3PM



# About *The Italian Girl in Algiers*

- Rossini wrote *L'italiana in Algeri* (*The Italian Girl in Algiers Overture*) when he was 21.
- The overture is widely recorded and performed today, known for its distinct opening of slow, quiet pizzicato basses, leading to a sudden loud burst of sound from the full orchestra.
- This "surprise" reflects Rossini's early admiration for Joseph Haydn, whose *Symphony No. 94 in G Major*, "The Surprise Symphony," is so named for the same shocking and semi-comic effect.



# About the VSA

## Mission

Believing in the transformative power of music to inspire and entertain, diverse volunteer musicians perform live to connect Western Slope audiences of all ages.



*Making the Music Possible*

# Book the Backyard Brass!

The Backyard Brass can make any event extra special:

- Birthdays
- Weddings
- Family Reunions
- Corporate Events
- Grand Openings
- And more



Dave Reddish, Cindy Swanson, Gary Miller,  
Christian Pfretzschner, and Clint Miller  
**Contact 970-497-6369 to book them today!**



# Individual Musician Underwriters

## **Donnin Custer & Eunice Acker**

- Violin: Debra TenNapel, Concertmaster

## **Raymond James Financial Services - Toby King**

- Violin: Rachael King



# Platinum Sponsors

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Hank & Kathy Foglesong  
Priscilla Fry & Sprague Mayger  
Philip Heinicke  
Robert & Georgian Hoshide

R. William & Patricia Johnston  
Mark & Nora Kniskern  
The George Miller Family  
The David Mize Family  
Sharon Edith Pederson –  
*in memory of Ed & Judy Cort*  
Seth & Stacey Ryan  
Kevin & Jennifer Sanderford

# Tchaikovsky's Romeo and Juliet

- *Romeo and Juliet* is styled an "overture-fantasy" and based on Shakespeare's play.
- Tchaikovsky was deeply inspired by Shakespeare and also wrote works based on *The Tempest* and *Hamlet*.
- At first *Romeo and Juliet* was not successful in Russia and Europe.
- Its initial failure induced Tchaikovsky to rework the piece.
- The third and final version, penned 10 years after his first reworking, is the one that is now in the repertoire.

# Annual Promoter: Broadcast



*Thank You*



# *Farewell*

**to Debra TenNapel**  
our concertmaster since 2005



Thank you for your leadership, dedication,  
community involvement, and for sharing  
your love of music with us, our audiences,  
and your students.

**Our heartfelt best wishes are with you always!**

# Annual Promoters

**Large Format Printing:** Go Big Banners

**Newspaper:** Montrose Daily Press/Delta County Independent

**Venue:** City of Montrose



*Thank You*



# Gold Sponsors

Toru Arisawa

Donnin Custer & Eunice Acker

Flairmont Furniture – Carpet One



*Thank You*



# About Piano Concerto No. 21

- Mozart completed the *Piano Concerto No. 21 in C major, K. 467*, on 9 March 1785, just four weeks after completing the *D minor concerto, K. 466*.
- The second movement was featured in the 1967 Swedish film *Elvira Madigan* with Geza Anda as soloist. As a result, the piece has become widely known as the *Elvira Madigan* concerto.
- Neil Diamond's 1972 piece *Song Sung Blue* was based on a theme from the andante movement of the concerto.

# Meet the Musicians

## Dan Lamar and Hannah Wieder

Dan Lamar began his musical journey in Seattle in 1949 at the age of 6. His parents sacrificed and were determined to provide music lessons for Dan. Blessed to live in the creative Seattle area, he played in the orchestra all through school.

Years later, Dan felt especially blessed when 7-year-old Hannah showed interest in the violin. She soon found an inspiring musician in her grandpa (“Didi” to his grandkids) and begged to start lessons with him.

To read more about Dan, Hannah, and other musicians, visit [ValleySymphony.org/AboutUs](http://ValleySymphony.org/AboutUs)



Hannah and Dan in 2012



Dan and Hannah in 2021



# Here's how to support the arts and become a VSA benefactor

- **Partner:** Garner “headliner” billing as a concert partner.
- **Advertise:** Reach thousands in our programs!
- **Sponsor:** Support us at the level of your choice (bronze to platinum).
- **Underwrite:** Adopt an orchestra or chorus section or individual musician for the season!
- **Donate:** Show your generosity any time of year!
- **Attend:** Season ticket subscribers save on concerts.



# Orchestra Section Underwriters

- Flute/Piccolo: *Kathryn Kubinyi Family & Friends*
- Clarinet: *Glen Hast, Rounds & Brooks CPAs PC*
- Bassoon: *Ramona Good*
- French Horn: *Marble Roots, LLC*
- Trumpet: *Vectra Bank*

# About the VSA

## Vision

Bringing Classical Music to Life!

## Goal

Ensuring that future generations will enjoy the legacy of live orchestral and choral music that so magnificently celebrates the human spirit.



*Making the Music Possible*



# Thanks to our Music Librarians

Orchestra: **Anne Clayton**

Chorus: **Brenda Anderson & Bonnie Koehler**

# Upcoming Concerts



**Flashback to the 70s!**  
Sun, 3/27/22 • 3 pm



**Let's Dance**  
Sat, 4/23/22 • 7:30 pm  
Sun, 4/24/22 • 3 pm



# Purchase Tickets

- **In the lobby right now!**
- Online: [ValleySymphony.org](http://ValleySymphony.org)
- By Phone: 970-765-0913
- In Delta: Clubb's at 502 Main St.
- In Montrose: Colorado Smiles, 601 S. 3<sup>rd</sup> St.
- By Mail: form and payment (form available in lobby) to VSA, PO Box 3144, Montrose CO 81402

**Makes a great gift any holiday or special event!**



*Making the Music Possible*

# Orchestra Section Underwriters

- **Conductor:** *Mark & Nora Kniskern*
- **Concertmaster:** *The Houlihan-Perryman-TenNapel Families*
- **Violin 1:** *Dr. Mary Kleinsorge, DC*
- **Violin 2:** *San Juan Foot & Ankle Center*
- **Viola:** *Bill Starnes*
- **Cello:** *Mary Novak, Superlative Concrete Seal*
- **Contrabass:** *Welcome Western Colorado*





# About the VSA Logo

- Our logo was created to strategically identify our organization by name and infuse visual elements that distinguish our purpose, approach, and locale.
- The stylized treble and bass clefs integrated within the initials represent us as a musical organization.
- The five lines of the staff and double bar lines provide additional musical references.
- The staff also alludes to our locale, as the topmost line is a silhouette of the San Juan Mountain range that overlooks the Uncompahgre, Grand, and North Fork Valleys from which our musicians hail.
- The graceful, yet animated font used in the initials suggests approachable elegance, a visual nod to our main focus on classical music.



*Making the Music Possible*

# Concert Manners

Please silence your cell phone,  
electronic watches,  
and other devices.

Thank you!



# Orchestra Section Underwriters

- Trombone: *Avis Rental Car*
- Tuba: *Annie Lindsey*
- Percussion: *Dr. Mary Vader*
- Piano/Keyboard: *Roger Whitehouse, Cedar Point Health*

# About *Aida*

- *Aida* is an opera in four acts by Giuseppe Verdi to an Italian libretto by Antonio Ghislanzoni.
- The opera is set in the Old Kingdom of Egypt.
- The work holds a central place in the operatic canon, receiving performances every year around the world.
- Contrary to popular belief, the opera was not written to celebrate the opening of the Suez Canal in 1869, which Verdi had been invited to write an inaugural hymn, but declined.



# Backstory of *Aida*

- Egyptians have captured and enslaved Aida, an Ethiopian princess.
- Egyptian military commander Radames struggles to choose between his love for her and his loyalty to the King of Egypt.
- Meanwhile, the King's daughter Amneris is in love with Radames, although he does not return her feelings.

# Backstory of *Aida*

- The love triangle culminates with Radames sentenced to being buried alive, and Amneris rues his accusers and weeps while he is taken away.
- Buried alive in a tomb, Radames' last thoughts are of Aida, when suddenly she appears, having slipped in earlier to share his terrible fate.
- Together they bid farewell to Earth and its sorrows.

# Individual Musician Underwriters

## Montrose Regional Health

- Viola: Anwen Borgo

## First Contact Medical Specialists

- Viola: Dan Lamar, Barb Kremiski, Carly Willey, Carter Smith



# Benefits of Listening to Classical Music

- Listening to classical music for just 45 minutes prior to bed can help improve sleep quality
- Listening to classical music can help increase dopamine secretion, which activates the brain's reward and pleasure center
- Studies have proven that classical music makes repetitive tasks more enjoyable and employees more productive

# Individual Musician Underwriters

## Glen Hast

- Clarinet: Holly Burgess

## Seth Ryan, Jim & Eleanor Ennis, Alexander Orthodontics

- Clarinet: Stacey Ryan

# Advertise and Support VSA

Advertising in our annual program is an excellent, cost-effective way to expose thousands of concert attendees to your business or cause.

Full page and half page ads are available throughout the season!

## Contact Us Today!

Valley Symphony Association

PO Box 3144, Montrose, CO 81402

[info@ValleySymphony.org](mailto:info@ValleySymphony.org) / 970-275-8676



*How to Support the VSA*



# Individual Musician Underwriters

## Carol & Chris Harper

- Bass Clarinet: Karla Miller

## Anonymous

- Bassoon: Carol Franklin

# Become an Underwriter

Any time during our season, you can underwrite an individual musician or section in the orchestra or chorus!

- **Section** - \$250/section: includes 1 season ticket/acknowledgment
- **Individual** - \$100/chair: includes acknowledgment

# About Violin Concerto in D minor, op.22

- Written during the relatively stable period of Wieniawski's residence in St Petersburg, the *Violin Concerto in D minor, op.22* is generally considered as his finest work.
- It remains one of the most popular violin concertos of the Romantic era, memorable for its lush and moving melodies and harmonies.
- Anton Rubinstein (Russian pianist, composer and conductor, and founder of the Saint Petersburg Conservatory) called Henryk Wieniawski, "the greatest violinist of his time."



# Individual Musician Underwriters

## The George Miller Family

- Timpani: Anne Clayton

## Amie Middleton

- Piano/Keyboard: Anne Koehler

# About the Concert

Special thanks to Alpine Floral for providing presentation arrangements for our concert soloists!



*Thank You*

# Thanks For Your Support



LEAVE YOUR MARK...

**WESTERN COLORADO  
COMMUNITY FOUNDATION**

*Charitable Funds for Community Good*

Sincere thanks to  
Western Colorado Community Foundation/  
Dave and Mary Wood Fund  
for their generous support



*Making the Music Possible*



# Volunteer Shout Outs

- **All Saints Anglican Church:** trailer space
- **Rob Bunyard and Nathan Howe:** trailer transport
- **RPM Automotive:** music storage
- **Jen Wolfe Creative:** graphic design and more
- **Bella Rose Photography/Sharon Brown:** photography



*Thank You*

# Benefits of Listening to Classical Music

- Connect us with other people
- Engage our brains and helps us want to learn more
- Improve our ability to memorize
- Lower stress and anxiety
- Combat the symptoms of depression
- Improve heart health, decrease fatigue, boost exercise performance, and manage pain

# Silver Sponsors

Robert & Nelda Barnes

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Tom & Anne Koehler

Charlene & Paige Proctor

Vince & Carolyn Snowbarger

Carol & Tim Stevens

Kristal & Dr. Clay Stidham, Jr.

Ed & Sharon TenNapel

Brian & Cathy White



# Meet the Musicians



Jacob, Stephanie, Karen, and Brent

## The Hellecksons

In 1994, the Hellecksons fled the Front Range of Colorado in search of a more rural lifestyle. They purchased a small vineyard near Paonia, built a small stone cottage, and started what would become the Stone Cottage Cellars winery.

To read more about the Hellecksons and other musicians, visit [ValleySymphony.org/AboutUs](http://ValleySymphony.org/AboutUs)

*Bringing Classical Music to Life*

# Board of Directors

- President, Hartland H. Clubb, Jr. (Delta, 2010)
- Treasurer, Priscilla Fry (Grand Junction, 2008)

Thank you for your tireless leadership  
and selfless dedication to the VSA.



# About *Fidelio*

- *Fidelio* is Ludwig van Beethoven's only opera.
- The work has a long and complicated history of composition: it went through three versions during Beethoven's career.
- Some of the music was first written as part of an earlier, never-completed opera.



# Smiles from Amazon



AmazonSmile has made a charitable donations to the **Valley Symphony Association**, in the amount of **\$378.27** (over the years) as a result of qualifying purchases made by you.

Shop at AmazonSmile ([smile.amazon.com](https://smile.amazon.com)), you'll have the same experience as when you shop at Amazon ([amazon.com](https://amazon.com)), with the added bonus that Amazon will donate a portion of the purchase price to the VSA. Choose "Valley Symphony Association" as your chosen charity and start shopping!



*How to Support the VSA*

# About *Porgy and Bess*

- George Gershwin called *Porgy and Bess* a “folk opera,” which placed him in a long line of composers who drew inspiration from folk themes, real or imagined.
- It premiered on Broadway in 1935, and its music took root in American culture, spawning orchestral arrangements, concert versions, and jazz standards.
- It has endured and thrived, and still resonates with audiences of all backgrounds.

# About *Porgy and Bess*

- As one of the first American operas, *Porgy and Bess* has entertained, and sometimes enraged, generations of audiences.
- While it opened up valuable opportunities for black artists, it was criticized by some as an inappropriate depiction of black culture, with dialect that reinforced stereotypes.
- At its core, it's a very human story, a drama about connection and choices made in difficult times, with melodies that move us.
- Its music is some of the most well-known romantic music of the twentieth century.



# Bronze Sponsors

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Tara's

Taylor Funeral Home

# Chorus Section Underwriters

- **Conductor:** *Mary Corboy*
- **Soprano 2:** *Hendrika (Ricky) Cegielski*
- **Alto 2:** *Sprague Mayger & Priscilla Fry*
- **Tenor 1:** *Ruthanna B. Strong Foundation*
- **Tenor 2:** *Lana & Dr. Sam Kevan*
- **Bass 1:** *The George Miller Family*
- **Bass 2:** *In Memory of Aron Cegielski*



**50<sup>th</sup>**  
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**V&A:**  
VALLEY SYMPHONY  
ASSOCIATION  
ORCHESTRA

THANKS TO OUR CONCERT PARTNER



# LET'S DANCE!



*DANCING THROUGH TIME, FEATURING LIVE PERFORMANCES!*

APR 23, 2022 | 7:30PM | APR 24, 2022 | 3PM



# About Our VSA Musicians


To learn more about our VSA musicians, visit:  
[ValleySymphony.org](http://ValleySymphony.org)

Then go to:

About Us/Orchestra/Meet the Members

# Share Our Facebook Posts

**Help us get the word out!  
Here's how to share a post!**

1. Go to the page or post on our Facebook page that you'd like to share.
2. Just below the post, you'll see the share arrow. 
3. Click the audience selector below your name and who you want to send it to.
4. Click the names of your friends with whom you want to share the page or post.
5. Finally, click Post.

# About *Idomeneo*

- Mozart composed *Idomeneo* in 1780-81.
- It was Mozart's first great opportunity to stage a full-scale music drama that included a substantial role for chorus and ballet.
- Mozart's operatic retelling of this ancient story is full of powerful emotions, as people struggle to do what they are bound to by duty over what their own heart's desire.



# Meet the Musicians



Nora Kniskern

## Nora Kniskern

Nora started playing violin in Eau Claire, WI, at age 8, but not before struggling through endless piano lessons and fights with her two siblings for practice time on the keyboard. Realizing that at least one of her children needed to play something other than piano, Nora's mom signed her up for Suzuki violin lessons. "It was one of the best things that ever happened to me."

To read more about Nora and other musicians, visit [ValleySymphony.org/AboutUs](http://ValleySymphony.org/AboutUs)

The VSA bids a fond farewell to Nora, who has announced her retirement. We wish her well and thank her for her dedication and joy in music.

# Individual Musician Underwriters

## C&N Storage and David Pertz

- Cello: Beth Pertz

## Anonymous

- Cello: Martha Ditto





**50<sup>th</sup>**  
2021-22  
SEASON



# December 2021 Concert Memories





# December 2021 Concert Memories



  
VALLEY SYMPHONY  
ASSOCIATION  
ORCHESTRA

*Making the Music Possible*



# Our Musicians

Who performs in the VSA Orchestra and Chorus?

- They are teachers, parents, neighbors, students.
- They have jobs. They have children. They have homes and schedules and commitments.
- They teach at local colleges, high schools, middle schools, and elementary schools. They work in business, the arts, and health care.



# Our Musicians

Who performs in the VSA Orchestra and Chorus?

- Some are retired. Some are military veterans.
- They represent the Uncompahgre, Grand, and North Fork Valleys and live in Montrose, Ouray, Hotchkiss, Eckert, Olathe, Palisade, Paonia, Delta, Ridgway, Austin, Cedaredge, and Grand Junction.
- Some of them are snowbirds. Some of them are teenagers. And they are all VSA musicians.

# Our Musicians

Who performs in the VSA Orchestra and Chorus?

- This season we have more than 100 performers who bring their skill, passion, and talent to the stage.
- The VSA is proud to be celebrating our 50th year as a regional, all-volunteer performing arts organization composed of musicians who live and work in our midst.



*Making the Music Possible*



# About *Lady Caliph*

- *Lady Caliph* is a 1970 Franco-Italian social drama film written and directed by Alberto Bevilacqua.
- It was entered into the 1971 Cannes Film Festival.
- The film's music was composed by Ennio Morricone, an Italian composer, orchestrator, conductor, and trumpeter who wrote music in a wide range of styles.
- With more than 400 scores for cinema and television, as well as more than 100 classical works, Morricone is widely considered one of the most prolific and greatest film composers of all time.

# About the VSA

Additional musicians playing in this concert

**Flute**

Kathryn Kubinyi (Ouray)



# Meet the Musicians



Cindy Swanson

## Cindy Swanson

Cindy's musical education began early. Her father played guitar in local bands and taught Cindy and her siblings to play guitar, piano, and drums. "Music has always been a huge part of family life."

To read more about Cindy and other musicians, visit [ValleySymphony.org/AboutUs](http://ValleySymphony.org/AboutUs)

*Bringing Classical Music to Life*