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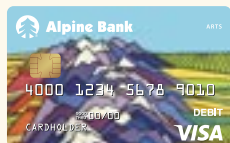


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Message from the Board

Welcome to our final concert for Season 51 where our last orchestra guest conductor, Steven Aguiló-Arbues from Denver, takes the stage. Troy Raper from Grand Junction conducted in December, and Charlotte Ruth Harrison from Orem UT, conducted in February.

Based on musician and audience feedback from all three concerts, within the next few weeks, the orchestra conductor search committee will announce which of our three talented guest conductors has been chosen to lead our orchestra into the future. The committee is made up of VSA musician members and chaired by Charles Latshaw, music director of the Grand Junction Symphony Orchestra and Flagstaff Symphony Orchestra.

We've been surprised and pleased by the amount of feedback we've received from audience members—and we're looking forward to your comments about tonight's performance. This decision is an important one—one that will help us continue to bring classical music to life on the Western Slope. Thank you for assisting with the selection process.

Your surveys will be entered into a drawing to win a fantastic piece of art created by local artist (and VSA Chorus member) Kaitlynn Hurford. Katie used colors and imagery from our concerts and brochures to create a stunning piece of artwork. You can see a complete series of images, from start to finish, of the violin's transformation on our Facebook page and website. Our warm thanks to Katie for sharing her creative gifts with the VSA.

We're excited to announce that Season 52 will return to a 6-concert season, starting with our annual, free *Pops in the Park* concert in September at the Montrose Rotary Amphitheater. Our concert series will take place at the Montrose Pavilion.

Thanks for your support and making Season 51 a memorable one!

Hartland H. Clubb Jr., President
Priscilla Fry, Treasurer

Vince Snowbarger, Vice President
Stephanie Helleckson, Member-At-Large

Season 52/2023-2024 - Season At A Glance

Pops in the Park: From Sea to Shining Sea

Saturday, September 16, 2023
6pm Opening Act: Montrose Community Band
7pm VSA Orchestra & Chorus

Witches & Wizards: Music That Scares Us!

Sunday, October 29, 2023 3pm
VSA Orchestra

Christmas by Candlelight: 'Twas the Night Before Christmas

Saturday, December 2, 2023 7:30pm
Sunday, December 3, 3pm
VSA Orchestra & Chorus

A Night at the Movies: Hollywood Favorites, Starring the Classics!

Saturday, February 24, 2024 7:30pm
Sunday, February 25, 2024 3pm
VSA Orchestra

Heaven & Bluegrass: Singing the Sacred

Saturday, March 20, 2024 7:30pm
Sunday, March 31, 2024 3pm
VSA Chorus

Rites of Spring: Rhythms of Nature

Saturday, April 27, 2024 7:30pm
Sunday, April 28, 2024 3pm
VSA Orchestra



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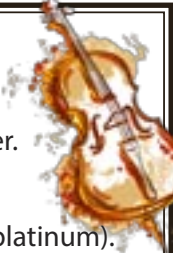
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STEVEN AGUILÓ-ARBUES

Orchestra Guest Conductor

The April *Pop Stars & Superheroes* concerts will be guest conducted by Steven Aguiló-Arbues, who earned his professional studies certificate and master of music degree from the Manhattan School of Music in New York City. He has an active career as a conductor, chorus master, vocal coach, recitalist, and producer, and has performed as a solo and collaborative pianist throughout Spain, Italy, Peru and the United States, including Carnegie Hall in New York City. Aguiló-Arbues has had the privilege of studying under notable conducting pedagogues including Larry Rachleff (Rice University), David Efron (Indiana University), Edoardo Müller (Metropolitan Opera) and David Gilbert (New York Philharmonic). In 2016, he was chosen as an orchestral conducting fellow with the Miami Music Festival.

“Music has the power to engage the mind, stir the heart, and reinvigorate the soul, no matter your age,” Aguiló-Arbues said. “I feel privileged to make great music with the VSA musicians and have fun sharing it with the community.”

His love for opera has led him to work on over 70 productions throughout the United States and Italy. He has coached singers who have gone on to sing with opera companies around the world, including the Metropolitan Opera in New York City. Conducting engagements during the 2022/2023 season include concerts with Denver’s Inside the Orchestra, the Central City Opera, Boulder Opera, and Opera Fort Collins. Recent positions include artistic director and conductor for The Renaissance Project Choir (Boulder, CO), music director for Boulder Opera, and program/music director of studio artists at Sarasota Opera, and being appointed to artistic director of Opera Fort Collins.

VSA Orchestra Conductors

Walter Birkedahl	1970-1980	Season 1 - 9
Antonia Brico *	11/1978	Season 8
Rodney Ash *	2/1979	Season 8
Rodney Ash	1980-1985	Season 10 - 14
Keith Cochrane	1985-1989	Season 15 - 18
Dr. James Horton	1989-1993	Season 19 - 22
Michael J. Kern	1993-2022	Season 23 - 50
Scott Betts *	9/2022	Season 51
Troy Raper *	12/2022	Season 51
Charlotte Ruth Harrison *	2/2023	Season 51
Steven Aguiló-Arbues *	4/2023	Season 51

* guest conductors

Note: Seasons run from fall through spring



KATY KRISTOFFERSEN **Chorus Conductor**

Katy Kristoffersen’s 20 years of experience in coaching, accompanying, conducting, and teaching are backed by undergraduate degrees in music and psychology (Miami University, OH) and a master’s in music education (College of Mount St. Joseph).

Enamored by music from the start, at 2 she was reaching for the piano to emulate her talented older siblings. She started composing piano pieces at 4 and accompanying church choirs by 12.

As an undergrad, Katy had the great privilege of studying with Dr. Ethan Sperry, a world-renowned name in the choral and world-music spheres. He helped to draw out her confidence as an arranger and composer. Katy dated Mike Kristoffersen (contrabass) throughout college, which led to her accompanying every single string bass player in the university. She also caught the eye of bass professor, Dr. Steve Ullery, who requested that she accompany his recital as well as the great Edgar Meyer when he visited to teach a master class.

“Accompanist” is a good metaphor for Katy's skillset, although “joyful forklift” is apt, too. Katy thrives when in service of elevating people around her. This energy has drawn her to stretch her skills outward in several directions: through the lens of music (choral direction, music director, private teacher, music educator, accompanist), and through the lens of mindfulness (teaching her original curriculum to corporate and government agencies, private coaching, and starting her own mindfulness course with Mike).

When not hopping from one responsibility to the next, you might find Katy and Mike trail running near their Ridgway home, hiking with their kids, or just sitting outside in the awe and beauty that drew them here in the first place.

VSA Chorus Conductors

Kelly Neill	2002-2004	Season 31 - 33
Chris Davis	12/2004	Season 34
Aleta Jupille	03/2005	Season 34
Chris Davis	2005-2007	Season 35 - 36
Bethany Ward	12/2007	Season 37
Mary Anne Rathburn	4/2008	Season 37
Bethany Ward	2008-2010	Season 38 - 39
Lenore Hample	2010-2013	Season 40 - 42
Jan Tuin	2013-2017	Season 43 - 46
Allyson Connelly	2017-2019	Season 47 - 49
Katy Kristoffersen	2021-present	Season 50 - present

Note: Seasons run from fall through spring





SANDRA SUNDSTROM

Concertmaster

Sandy grew up in Colorado Springs, CO, in a family of musicians. She was involved in orchestras, choirs, and bands throughout her youth, and earned her bachelor of music in education with an instrumental major and choral minor from Arizona State University. Sandy has taught band, choir, and orchestra in all levels of education, elementary through college.

In 2010, she and her family moved to Grand Junction. Sandy is a violinist with the Grand Junction Symphony Orchestra (GJSO), High Desert Opera, and Rockestra, and has an active private studio teaching violin, viola, and cello. Her quartet performs in churches and for area events, and she plays in regional gigs, performs regularly in Aspen for summer weddings, and is a recurring violin coach for Camp Con Brio. Sandy adjudicates for the District 51 Solo/Ensemble, local auditions, and judged the Colorado West Invitational Music Festival in 2013. She was an active member of the GJSO Board for many years and served on their music director search committee.

In 2013, she started as a paraprofessional in Mesa County School District. Sandy assists orchestras at several middle schools, and in 2014, she was a long-term sub for choirs at a local high school.

Sandy and her husband have two daughters, a son, and three grandchildren. They absolutely love living in Grand Junction: the people, surrounding views, and connections they've made.

What is a concertmaster? The concertmaster is the principal or “first chair” violinist who leads the orchestra in its tuning prior to the concert and customarily plays all violin solos within pieces. The concertmaster also marks the orchestra’s scores with the appropriate bowings to ensure all the violinists are moving and playing in unison, offers suggestions to other string sections, and translates instructions from the conductor into specific technical language for strings.

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FEATURED MUSICIAN

Stacey Ryan - Clarinet

Stacey hasn't missed a concert since joining the VSA in January 2010. She started on bass clarinet, and in 2015, after long-time principal clarinetist Larry Sims retired, she switched to B-flat clarinet.

Born and raised in Tracy, CA, an ag town that was about the size of Delta, she and her dad connected through music and dance. "He has a wonderful baritone voice, played euphonium in school, and taught me to swing dance by having me stand on his shoes when I was little." She relocated to Montrose in July, 2007, with then fiancé Seth Ryan, who sings in the VSA Chorus as his schedule allows. They were married at the Beaumont Hotel in Ouray the following June. Both her dad and Seth sang to and danced with her at the wedding.



Stacey Ryan

When Stacey was in the 3rd grade, her mom bought the clarinet that Stacey still plays for a whopping \$50. "What a screaming deal! It turned out to be a top-of-the-line instrument!" In summer school that year, Joe E. Foster, who became her high school band director, taught her to play. In high school she studied under Dr. William C. Dominik, clarinet professor at the Conservatory of Music at University of the Pacific (Stockton, CA). A four-year member of the county honor band, she was also selected as a member of the prestigious symphonic level bands of all California All-State Honor Bands available (there are multiple) all four years (a rare accomplishment), and entered UCLA on a music scholarship in 1983.

After dropping the major, she didn't play for 25 years. "I'd occasionally try, squeak and squawk, and figured I'd 'lost my chops.' When I was encouraged to join the Montrose Community Band for their 2009 Christmas concert, I feared my horn wouldn't cooperate. Then Larry discovered a nasty split, and SuperGlue was the answer! The concert proved a tearful surprise for my folks who were visiting, as they hadn't seen me on stage in 25 years." As for the hiatus, "It was shocking how fast my muscle memory returned, which bodes well for anyone who would like to dust off their instrument case and join us!"

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Stacey holds a bachelor of arts degree from UCLA and a graduate certificate in computer programming from DU. Her varied career, personal and professional connections, and jack-of-all trades skill set led the VSA Board to approach her in 2018 to handle a few freelance marketing duties, which quickly expanded in scope. Since then, she has consulted as the VSA's director of communications and development. Stacey works to build, cultivate, and solidify meaningful, long-lasting in-kind and financial partnerships that are important and strategic to both giver and the VSA. Simply stated: she gets the word out, identifies potential matches, finds common ground, and builds partnerships, all which serves to support the VSA's immediate and long-term health while upholding the organizational culture of bringing classical music to life on the Western Slope.

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OUR HISTORY: BRINGING CLASSICAL MUSIC TO LIFE!

In 1970 a small group of classical musicians met in the parlor of Wilma and Charles Lowell's Eckert home. By 1982, there were 30 musicians practicing once a week in Delta and performing four annual concerts. Over the years, the group has progressed, growing in size and musical ability.



In the late 1990s and early 2000s, the Grand Mesa Singers and the Christmas in the Valley Chorus were seasonal contributors, mainly at Christmas concerts. In 2002, these choral groups combined, and the Valley Symphony Orchestra (VSO) became the Valley Symphony Association (VSA) to include both orchestra and chorus.

Today, over 100 VSA performers will once again bring their skill, passion, and talent to the stage. They live and work in our midst, represent the North Fork, Uncompahgre, and Grand Valleys, and hail from throughout Montrose, Ouray, Hotchkiss, Eckert, Olathe, Palisade, Paonia, Delta, Ridgway, Austin, Cedaredge, and Grand Junction. Our musicians are teachers, parents, neighbors, students. They have jobs. They have children. They have homes and schedules and commitments. They teach at local colleges, high schools, middle schools, and elementary schools. They work in business, the arts, government, agriculture, law enforcement, and health care. Some are retired. Some are entrepreneurs. Some are military veterans. Some are snowbirds. Some are teenagers. And they are all VSA musicians.

Learn more about VSA musicians by visiting ValleySymphony.net/About Us.

As a regional, all-volunteer performing arts organization, the VSA takes pride in their 51-year history of bringing classical music to life on the Western Slope, their commitment to keeping classical music vital, and their goal of building future audiences.

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FEATURED MUSICIAN

Christian Pfretzschner – Bass Trombone

“Unlike the talented and lovely musicians of our orchestra, I didn’t have a life of lessons or pursue a music degree. I just never set down my instrument.” Christian’s musical journey began in fifth grade. “Faced with the choice of band or choir, I wanted to play an instrument. However, after the two years of piano lessons that little kids get, I was convinced I had slow fingers. That ruled out all instruments except the shoulder-mounted slide whistle.”



Christian Pfretzschner

“To continue playing after high school, I either needed to build the high range of the tenor trombone or specialize on a more obscure instrument. I couldn’t get the high notes at the time, so my parents gave me a bass trombone for graduation.”

In college Christian fell in love with the band Jethro Tull and spent a summer learning the flute. “Turns out my fingers aren’t so slow after all.” He played flute for experimental rock bands Thetans and Order of the Golden Mirror. “They were loads of fun.”

He helped start the Backyard Brass during the coronavirus pandemic. “While bored in 2020, I was brainstorming safe, productive things to do. Brass are outdoor instruments, not civilized chamber instruments. (The word trombone is never used in polite society.) We can even perform outside! I gathered some symphony brass players and made a few new friends to assemble a brass quintet. We rehearsed in each other’s backyards. We couldn’t hold a public gathering, but we could play for assisted care facilities. We’ve since played for a school, Christmas events, and Oktoberfest.”

With the VSA Orchestra since 2012, Christian loves the rehearsals. “It’s the opportunity to make mistakes and grow with the music. The pieces you love become your friends. You find new favorites.”

“Performing music teaches this life lesson: the best seats are on stage.”

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Return to Life | Tickets \$5 - \$45

Saturday • September 17, 2022 • 7:30pm

Sunday • September 18, 2022 • 3:00pm

John Estacio's *Frenergy*, Rachmaninoff's Piano Concerto #1 featuring Zhengyi Huang, piano, winner of GJSO's 2022 Young Artist Competition, and Beethoven's Symphony No. 7 in A Major

Behind the Music: Symphonie Fantastique | Tickets \$5 - \$45

Saturday • October 15, 2022 • 7:30pm

Sunday • October 16, 2022 • 3:00pm

Edward MacDowell's *Hamlet and Ophelia* and Berlioz's *Symphonie Fantastique*

A Christmas Classic | Tickets \$5 - \$45

Thursday, December 15, 2022 • 7:30pm

A traditional holiday concert performed by the Grand Junction Symphony Orchestra and Western Colorado Chorale with sing-a-longs & more!

John Williams: Maestro of the Movies | Tickets \$5 - \$45

Saturday, January 14, 2023 • 7:30pm

The Grand Junction Symphony Orchestra performs your favorite songs written by John Williams! It's a thrilling evening of heartwarming songs from cinema.

Singer Morgan James In Concert | Tickets \$50 - \$75

Saturday, January 28, 2023 • 7:30pm

Morgan James is an American soul singer, songwriter, and actress. James is well known for her numerous musical collaborations with the Jazz collective Postmodern Jukebox.

Re:Awakening | Tickets \$5 - \$45

Saturday • February 11, 2023 • 7:30pm

Sunday • February 12 • 3:00pm

Emilie Mayer's Symphony No. 5 in F Minor, Antonio Rosetti's Concerto for 2 Horns in Eb Major, and Felix Mendelssohn's *Hebrides* Overture

Classical Goes West | Tickets \$5 - \$45

Saturday • March 11, 2023 • 7:30pm

Sunday • March 12, 2023 • 3:00pm

Elmer Bernstein's *The Magnificent Seven* Symphonic Suite, George Clinton's *The Rose of Sonora*, Ennio Morricone's "Gabriel's Oboe" from *The Mission*, & Aaron Copland's *Billy the Kid Suite*. Guest Conductor Renee Noel Gilliland.

Brahms & Rutter | Tickets \$5 - \$45

Saturday • April 29, 2023 • 7:30pm

Sunday • April 30, 2023 • 3:00pm

Johannes Brahms' *Schicksalslied*, op. 54 (Song of Destiny), John Rutter's Gloria, and Johannes Brahms' Symphony No. 2 featuring the GJSO Chorus.

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POP STARS & SUPERHEROES

CONCERT NOTES

By VSA Orchestra Guest Conductor Steven Aguiló-Arbues

If you were to choose a superpower, what would it be? Ever since I was a kid, I've always wanted to fly—and what would be better than flying around with heroic music playing in the background?!

So, what is the essence of a superhero? Take away the powers, mask, and cape, and you're left with the innate desire to do good and help those in need. We find real-life heroes in our everyday lives—saving us, looking out for us, inspiring us—with the common goal of making the world a better place.

We are pleased to close this season with music that has the power to transport us, transform us, and spark our imagination. These pop songs and iconic melodies are such a part of our lives, they connect us to one another and celebrate the good we see in each other.

We invite you to let out your inner superhero and rock star—and let's have fun!

By VSA Chorus Conductor Katy Kristoffersen

What do pop stars and superheroes have in common besides their unique fashion choices? They also both have the power to command our imaginations and reflect our humanity in a capacity that is truly larger-than-life.

We map our hopes and dreams onto our heroes. We learn about justice, loss, faith, and love from our heroes. This concert is a “super” way to emphasize these ideas through music. From the obvious (Batman), to the classical (Mozart), from the heroes from history (MLK), to the story of how to be the hero of your own life (Little Giant)—there is so much at play here. Get it?

This music is as joyful as it is meaningful. We are so, so happy to share our joy with you.

**Here we come to save
your (musical) day!**



POP STARS & SUPERHEROES

CONCERT PROGRAM

Highlights from the Universal Motion Picture *Jurassic Park*

By John Williams, Arr. Calvin Custer

Led Zeppelin Reunion

Arr. Patrick Roszell



Theme from the HBO Series *Game of Thrones*

By Ramin Djawadi, Arr. Paul Langford

Kiss from a Rose

Words & Music by Henry Olusegun Adeola Samuel

Arr. Wendy Sargeant

MLK

Words and Music by U2

Arr. Bob Chilcott

Soloist: Nathan Howe

Eine kleine Nachtmusik (Serenade No. 13 for strings in G major), K. 525

By Wolfgang Amadeus Mozart



From the Motion Picture *The Avengers*

By Alan Silvestri, Arr. Larry Moore

Safe and Sound from *The Hunger Games*

Words & Music by Taylor Swift, T-Bone Burnett,

John Paul White & Joy Williams

Drums: Bailey Thompson; Guitar: Jon Thompson & Luanne Svaldi

I Want it That Way

Words & Music by Max Martin & Andreas Carlsson

Arr. Nathan Howe

Havana

Words & Music by Brian Lee, Young Thug, Louis Bell, Camila Cabello, Frank

Dukes, Brittany Hazzard, Ali Tamposi, Andrew Watt & Pharrell Williams

Arr. Victor López

– Intermission –



■ Chorus

■ Orchestra

■ Both

POP STARS & SUPERHEROES

CONCERT PROGRAM (continued)



Batman Theme Song

By Neal Heti

Arr. K. Kristoffersen

Drums: Bailey Thompson; Guitar: Jon Thompson

Beatles Medley

By John Lennon & Paul McCartney

Arr. Manny Mendelson



Blackbird

Words & Music by John Lennon & Paul McCartney, Arr. Daryl Runswick

Whistlers: Aimee Rawlings & Kevin Pulsipher

Husavik (My Hometown)

By Max Grahn, Savan Kotecha & Richard Goransson, Arr. Bragi Thor Valsson

Soloist: Sarah Morales

Little Giant

By Roo Panes, Arr. K. Kristoffersen

Drums: Bailey Thompson; Guitar: Jon Thompson & Luanne Svaldi

Enigma Variations: IX. Nimrod

By E. Elgar

Selections from Walt Disney Pictures'

Pirates of the Caribbean: The Curse of the Black Pearl

Music by Klaus Badelt, Arr. Ted Ricketts

The Times They Are A-Changin'

Words & Music by Bob Dylan, Arr. Adam Podd

Soloist: Carol Mulvaney

The Empire Strikes Back Medley

from the Lucasfilm Ltd. Production – A Twentieth Century-Fox Release

By John Williams, Arr. John C. Whitney

You'll Never Walk Alone with Climb Ev'ry Mountain

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers, Arr. Mark Hayes

Soloist: Van Tuin



■ Chorus

■ Orchestra

■ Both



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- HANNAH YATES - PATIENT



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One good thing about music, when it hits you, you feel no pain.

- Bob Marley

ORCHESTRA ROSTER

Guest Conductor

Steven Aguiló-Arbues (Denver CO)
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Concertmaster

Sandra Sundstrom (Grand Junction)
‡ *San Juan Foot & Ankle Center*

Violin 1

Stephanie Helleckson (Paonia)
Chase Houck (Grand Junction)
Naomi Lee (Montrose)
Lindsay Shoemaker (Paonia)
D. Jo Lowell (Grand Junction)
Lindsey Shoemaker (Paonia)
Hannah Wieder (Montrose)
‡ *Dr. Mary Kleinsorge, DC*

Violin 2

Rachael King (Austin) *
Maggie Cline (Olathe)
Talitha Costello (Grand Junction)
Lois Drysdale (Delta)
Vince Farnsworth (Montrose)
Emma Gomez (Montrose)
Tasha Pratt (Montrose)
Maya Varela (Montrose)
‡ *Farnsworth Gallery*

Viola

Dan Lamar (Montrose)
Julie Appelhanz (Montrose)
Sage Koppna (Paonia)
Troy Raper (Grand Junction)
‡ *Bill Starnes*
‡ *First Contact Medical Specialists:
Montrose Emergency Physicians*

Cello

Beth Pertz (Delta) *
Mary Novak (Grand Junction)
Brent Helleckson (Paonia)
Tim Larson (Montrose)
‡ *Mary Novak*
‡ *Pam Petersen Hearing Services*
‡ *Superlative Concrete Seal*

Contrabass

Richard Hansen (Delta)
Mike Kristoffersen (Ridgway)
Laura Payne (Montrose)
‡ *Welcome Western Colorado*

Flute/Piccolo

Edie Burgess (Eckert) *
Desirée Simler (Delta)
‡ *Davis Clothing Company*

Clarinet

Holly Burgess (Montrose) *
Stacey Ryan (Montrose)
‡ *Glen Hast*
‡ *Rounds & Brooks CPAs PC*

Bass Clarinet

Karla Miller (Palisade)

Bassoon

Carol Franklin (Grand Junction) *
Toru Arisawa (Grand Junction)
‡ *Ramona Good*

French Horn

Sheri Williams (Cedaredge) *
Clint Miller (Palisade)
Jeff Williams (Cedaredge)

Trumpet

Dave Reddish (Montrose) *
Janet Myers (Cedaredge)
Kendra Sitton (Montrose)
‡ *Avis Rental Car*

Trombone

Cindy Swanson (Montrose) *
Christian Pfretzschnier (Grand Junction)
‡ *Avis Rental Car*

Tuba

Austin Reed (Montrose)
‡ *MusicalMud Studios*

Timpani

Anne Clayton (Delta)
‡ *The George Miller Family*

Percussion

Andrew Bruington (Delta)
‡ *Dr. Mary Vader*

Piano/Keyboard

Anne Koehler (Montrose)
‡ *Cedar Point Health*

*Denotes principal chair
‡ Denotes section underwriter

CHORUS ROSTER

Katy Kristoffersen (Ridgway), Conductor - † *Peggy Kristoffersen*
Max Reilly (Grand Junction), Accompanist

Soprano 1

Diane Balk (Montrose)
Aspen Bue (Montrose)
Charlotte Heath (Montrose)
Kaitlynn Hurford (Montrose)
Carol Mulvaney (Montrose)
Mary Redmond (Montrose)
Luanne Svaldi (Montrose)

Soprano 2

Christine Bloss (Montrose)
Kathy Foglesong (Montrose)
Ann Holmes (Montrose)
Cathy Hoffman (Montrose)
Barb Krebs (Montrose)
Julie Laube (Montrose)
Sarah Morales (Montrose)
Amiee Rawlings (Montrose)
Michelle Taylor (Olathe)

Alto 1

Judy Bunyard (Montrose)
Anne Harper (Montrose)
Cheryl Harshman (Montrose)
Lorchin Pulsipher (Delta)
Sara Schifino (Montrose)
Sue Warren (Montrose)
† *The Ruthanna B. Snow*
Charitable Foundation
† *Shirley Richardson Taylor*

Alto 2

Melissa Chapple (Montrose)
Chris Munday (Montrose)
Liz Soler (Montrose)
Anna Strong (Montrose)

Marka Wellington (Cedaredge)
† *Sprague Mayger & Priscilla Fry*
† *The Ruthanna B. Snow*
Charitable Foundation

Tenor 1

Nancy Garcia (Montrose)
Deborah Gordon (Montrose)
Sam Kevan (Austin)
Bonnie Koehler (Delta)
Kevin Pulsipher (Delta)
† *Vince & Carolyn Snowbarger*

Tenor 2

Jim Hoffman (Montrose)
Judy Lokey (Montrose)
Erv Rawlings (Montrose)
Vince Snowbarger (Ridgway)
† *Vince & Carolyn Snowbarger*
† *Dr. Sam & Lana Kevan*

Bass 1

Nathan Howe (Montrose)
Keith Laube (Montrose)
Bob McCormac (Cedaredge)
Van Tuin (Paonia)
† *Seth & Stacey Ryan*

Bass 2



Rod Bunyard (Montrose)
Robin Nicholoff (Hotchkiss)
Jim Parks (Montrose)
John Thrasher (Delta)
† *The George Miller Family*

† *Denotes section underwriter*



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The Montrose Visitor Center will be closed for renovation through March 2023. During construction, a temporary location is open to the public at Demoret Park on the corner of Main and Townsend.

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UNDERWRITERS

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INDIVIDUAL UNDERWRITERS

Orchestra

Steven Aguiló-Arbues	Conductor	Bank of Colorado-Delta
D.Jo Lowell	Violin 1	Norm & Lexy Stevenson
Lindsey Shoemaker	Violin 1	Steve & Eileen Field
Lois Drysdale	Violin 2	Marie Heroux
Rachael King	Violin 2	Ramond James Financial Services-Toby King
Dan Lamar	Viola	Abel's Ace Hardware
Beth Pertz	Cello	C&N Storage, David Pertz, Joan & Jim, Mitch Bramlage-Edward Jones
Sammie Alteri	Oboe	Kelley Alteri
Stacey Ryan	Clarinet	Paige & Char Proctor, Jim & Eleanor Ennis, Seth Ryan

Chorus

Katy Kristoffersen	Conductor	Spencer Merage
Sarah Morales	Soprano 1	Fernando Morales
Shelley Becker	Soprano 2	Shelley Becker
Christine Bloss	Soprano 2	Carma Reagan
Catherine Hoffman	Soprano 2	Catherine Hoffman
Kaitlynn Hurford	Soprano 2	Newcraft Dental Arts LLC
Amiee Rawlings	Soprano 2	Colorado Smiles
Demeris York	Soprano 2	Marie Heroux, John York
Cheryl Harshman	Alto 1	In Memory of John Harshman
Phillis Seuhmann	Alto 1	LeRoy & Ruth Hansen
Marka Wellington	Alto 2	United Women of Faith
Nancy Garcia	Tenor 1	Nancy Garcia
Bonnie Koehler	Tenor 1	Uppity Horn Women
Kevin Pulsipher	Tenor 2	Kevin Pulsipher
Irv Rawlings	Tenor 2	Colorado Smiles
Hartland H. Clubb, Jr.	Bass 1	DaVeto's Restaurant
Seth Ryan	Bass 1	Paige & Char Proctor, Stacey Ryan, Jim & Devon Rea, 7th Judicial District DA's Team
Jim Parks	Bass 2	Jim Parks





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FEATURED MUSICIAN

Sam Kevan - Tenor I

Sam's interest in singing began around age 7- 8 when he became part of his church children's choir. His family moved to Hansen, ID, into a house that contained a 1918 upright player piano. While his father enjoyed pumping the pedals to play his favorite "Turkey in the Straw," Sam started piano lessons. Six years later he made his first career decision regarding music. "Rather than two hours a day practicing with a concert pianist, I decided on medicine rather than music for a career. I wanted a more normal teenage life that included sports."



Sam Kevan

While he played trombone in the school band, he discovered that he had an ear for harmony and tried out bass, baritone, and tenor parts singing camp songs with his high school church youth group. He joined a barbershop chorus in Lewistown, MT, in 1978, and continued with this genre when he moved to Delta in 1981: he's a 40-year member of the Black Canyon Barbershop Chorus. He sang tenor in the barbershop quartet "The Sound Production" for a number of years and the baritone lead in the quartet "Fourmata."

He thanks his involvement with the VSA Chorus for the majority of his education in vocal singing. "A director of the chorus, in addition to preparing a great performance, has the opportunity to both teach and model vocal singing technique." In 1982, he sang with various regional choruses, and when he moved back to the area in 2000, he rejoined these groups that would together become the VSA Chorus in 2002.

Sam continues to enjoy singing in the VSA chorus and his church choir, and recently started playing his trombone in the Cedaredge Community Band. He has been part-time pianist and organist for the Delta United Methodist Church for the last 25-30 years. In addition to making music, he enjoys traveling with his wife, Lana, to visit their 10 grandchildren, Rotary, gardening, making wine, and exercising by walking, biking, and hiking.



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Locals love local - Community Bulletin Group

"After spending months closed due to effects from the pandemic, the Fox Theater in Montrose reopened last month with a slate of new films."

- Josue Perez, Journalist Product Manager

Dark Skies Community - Dark Skies Group

"Montrose is a central location in Western Colorado, and is surrounded by some of the country's darkest night skies."

- Aaron W, NABUR member

Niagara Community Garden - Agriculture Group

"Hello, plant people! Just wanted to let you know that Niagara Community Garden is taking applications for the 2021 season."

- Aleta L., NABUR member

Little Blue Creek Canyon Project - Local Affairs Group

"What concerns do you have with the project? Do you feel the road should be open eight hours a day, rather than the scheduled five?"

- Josue Perez, Journalist Product Manager

**Discussion on Meat-Out Day from a
Beef Producer's Perspective** - Food Group

"So being a beef provider, several people have asked me about my opinion on the Governor's Meat Out Day."

- Cally H., NABUR member



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