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FOR IMMEDIATE RELEASE

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**VSA Presents Masterpieces from 1700 to Today  
October Performance Features Four Centuries of Tour de Force  
Classical Works**

Montrose, CO – The Valley Symphony Association (VSA) presents their fall concert, “Masterpieces from 1700 to Today,” on Sunday, October 28, 3 p.m. at the Montrose Pavilion.

An all-volunteer arts organization in its 48th season, the VSA’s fall concert celebrates four centuries of great music and features selections highlighting masterworks of the Baroque period (Bach), the Classical era (Mozart), Romanticism (Schubert and Massenet), and the 20th (Copland) and 21st centuries (Harbinson).

“This concert will be interesting to hear how the selections across centuries are alike and different from era to era,” said orchestra director Mike Kern. He explained that the pieces will be recognizable and enjoyable for any age. “Figuratively, we’ll be turning the entire orchestra into a pipe organ with Bach’s famous ‘Tocatta and Fugue,’ which you’ll be familiar with from Disney’s ‘Fantasia’ or from a more contemporary perspective, ‘Phantom of the Opera,’” he said. “We’ll also be playing a piece by Copeland, one of America’s best-loved composers, and, of course everyone loves Mozart, so his ‘Marriage of Figaro’ will get the party started.”

The instantly recognizable violin solo from Meditation from “Thaïs” is considered by many to be one of the most beautiful melodies ever written. “This will be a particularly meaningful and important concert for me for two reasons,” Concertmaster Debra TenNapel said. “First, I will perform the solo in this incredibly lovely and moving piece of music. Second, my parents will be visiting from California and hearing me play with the VSA for the first time since I became concertmaster in 2005.”

Kern explained that the VSA is comprised of “your friends, family, neighbors, coworkers, and fellow citizens who volunteer their time and talent to produce concerts we are truly proud to present,” he said. “It’s so rare and special that we as a region have access to classical music through the VSA, and we look to the regional community for support through attendance and sponsorship.”

“This concert offers such variety,” TenNapel said. “The selections will paint a whole range of pictures and provoke a whole spectrum of emotions – you’ll be glad you spent the afternoon with us.”

For information, upcoming concerts, the audition process, and tickets, visit the VSA on Facebook @ValleySymphonyAssociation and at

ValleySymphony.net. Tickets are also available in Delta at Clubb's and in Montrose at Montrose Music and the Montrose Pavilion.

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COURTESY PHOTOS (Dropbox links)

Photo 1: Valley Symphony Association Orchestra (2018-2019)

Orchestra (landscape):

[https://www.dropbox.com/s/4du16v4f2wha3qh/Season%2048%20VSA%20Orchestra%20-landscape%20-%20DSC\\_1523.JPG?dl=0](https://www.dropbox.com/s/4du16v4f2wha3qh/Season%2048%20VSA%20Orchestra%20-landscape%20-%20DSC_1523.JPG?dl=0)

Orchestra (portrait):

[https://www.dropbox.com/s/fnjqrr3yxpjk6dj/Season%2048%20VSA%20Orchestra%20-%20portrait%20-%20DSC\\_1526.JPG?dl=0](https://www.dropbox.com/s/fnjqrr3yxpjk6dj/Season%2048%20VSA%20Orchestra%20-%20portrait%20-%20DSC_1526.JPG?dl=0)

Photo 2: VSA Concertmaster Debra TenNapel

<https://www.dropbox.com/s/mf7hq0x60syhia9/Deb%20TenNapel-BW.jpg?dl=0>

About the concert, "Masterpieces from 1700 to Today"

October 28 3pm

The VSA's 48<sup>th</sup> season's opening concert celebrates four centuries of tour de force classical works. Selections highlight masterworks of the Baroque period (Bach), the Classical era (Mozart), Romanticism (Schubert and Massenet), and the 20<sup>th</sup> (Copland) and 21<sup>st</sup> centuries (Harbinson).

About the Valley Symphony Association

The power of music to bind generations.

Since 1970, the Valley Symphony Association orchestra and chorus has culturally enriched the community and its members by bringing together some of the best volunteer musicians from the North Fork and Uncompahgre Valleys to discover and present works of great composers, past and present. Performance styles range from classical

orchestral to upbeat pop, from purely instrumental to a combination of orchestra and chorus.