

HOLLYWOOD'S STRIKES ARE BOTH NOW OVER

By **ANDREW DALTON**
and **KRYSTA FAURIA**
Associated Press

LOS ANGELES (AP) — On Thursday, for the first time in more than six months, neither Hollywood's actors nor its writers will be on strike.

The long-awaited clearing in the industry's stormiest season in decades comes as a deal was reached late Wednesday to end what was, at nearly four months, the longest strike ever for film and television actors.

The three-year contract must be approved by the board of the Screen Actors Guild-American Federation of Television and Radio Artists and its members in the coming days. But union leadership declared that the strike will end at 12:01 a.m. on Thursday, putting all of the parts of production back into action for the first time since spring.

Duncan Crabtree-Ireland, SAG-AFTRA's executive director and chief negotiator, said the gains made in the deal justified the struggle.

"It's an agreement that our members can be proud of. I'm certainly very proud of it," Crabtree-Ireland told The Associated Press in an interview. "We said we would only accept a fair, equitable and respectful deal, and that's precisely what this deal is. So I think our members, as we are able to release more of the details of it, will look at them and say, now this is something that was worth being on strike for."

More than 60,000 SAG-AFTRA members went on strike July 14, joining screenwriters who had walked off the job more than two months earlier. It was the first time the two unions had been on strike together since 1960. The studios and writers reached a deal that brought their strike to an end on Sept. 26.

The union valued the deal at over a billion dollars. Crabtree-Ireland said the deal includes boosts to minimum payments to actors, a greater share of streaming revenue going to performers, a bolstering of benefit plans and protections against the unfettered use of artificial intelligence in recreating performances. Details of the terms will not be released until after a meeting on Friday where board members review the contract.

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Birthdays

The following people celebrate birthdays this week:

Nov 10: Michael Adams, Barry "Burt" Athern, Michael Hanna, Natasha Hennesy, Robert Kreisler, Ken Sinclair, Chris Tyler, Sarah White, James Woodham

Nov. 11: Molly Ray Cody, Nathan Frerichs, Jeanne Loomis, Scott McIntyre, Bob Rohr, Heath Sandler, Lynn Sherlock, Esther White

If you'd like any additions, deletions or corrections to the birthday list, please email editor@telluridenews.com. Ages 18 and over please.

TELLURIDE DAILY PLANET

ORBIT

THE SECOND FRONT PAGE
NOVEMBER 10, 2023



The Valley Symphony Association French horn section plays at Pops in the Park, the season opener in September. Left to right: Jeff Williams (Cedaredge), Sheri Williams (Cedaredge) and Susan Conrad (Ouray) perform, with the Valley Symphony Association chorus in the background. (Photo courtesy of Sharon Brown, BellaRose Photography)

EVENTS

'Classic Drama: Feel the Music'

The Valley Symphony Orchestra's new conductor leads a pair of 'intense' performances this weekend at the Montrose Pavilion

By **LESLIE VREELAND**
Contributing Editor

Troy Raper, the Valley Symphony Orchestra's new conductor and music director, is passionate about his work.

"I enjoy what I do and I hope that comes through," he said frankly.

"If you haven't been to a concert I've conducted, I encourage you to attend. It's going to be fun."

He's likely understating it: Raper's guest-conductor tryout last year to become the Valley Symphony's first new leader in 28 years was so successful, he beat out three other noteworthy musicians to get the job.

The concerts on Saturday and Sunday in the Montrose Pavilion — his first indoor performances in his new role — will be quintessential Raper: "They'll be a roller-coaster ride," the conductor said.

Titled "Classic Drama," you might guess the pieces being performed have all been written for the opera. You would be wrong.

"There's no acting," Raper insisted. "The 'drama' comes from the internal emotion — the dramatic intent — of each work."

The gut-punch is right there in the subtitle: "Feel the Music." These works meet you where you are. Each one not only "touches an emotional chord," Raper said, but "everybody will recognize them."

What's more, each work conveys a feel of high drama. "Everyone has experienced a musical moment" — a feeling of being carried away — Raper said, "whether it's from something you heard at your wedding," or by contrast, in the most mundane of times: say, on a road trip, as a particular song rocks you.

"We have an emotional attachment to sound," Raper said. "I've lived my life that way."

The Valley Symphony's new conductor and music director, who has a degree in music education, taught high-school orchestra for 31 years; has performed with the Greeley, Fort Collins, Chey-

Friday Focus: Music & Entertainment

1. Young TMHS thespians perform 'Clue: On Stage,' directed by Angela Watkins, in the Palm Theatre this weekend. Performances are Friday and Saturday at 7 p.m., and a 2 p.m. Sunday matinee.
2. Shop the Swap: Radio KOTO's annual Ski Swap is Saturday in the Wilkinson Public Library's garage from 10 a.m.-5 p.m.
3. Veterans and active duty military members dine for free at the Veterans Day Dinner and Services Fair in Telluride Elks Lodge Saturday, where the doors open at 5 p.m. and dinner is served at 6 p.m.

NONPROFITS

SECOND CHANCE HUMANE SOCIETY NAMES NEW DIRECTOR

Interim director Nicholas Gilman steps up after eight months of work on the job

NEWS RELEASE

Second Chance Humane Society is happy to announce that Nicholas Gilman has accepted the role of executive director after serving in an interim capacity for much of 2023.

Gilman has worked in animal welfare for over 38 years, from direct care of animals to being executive director, national disaster relief to cruelty investigation, consulting, and shelter design.

He worked for three years for the Humane Society of the United States (HSUS) and seven years for the American Humane Association where he served as director of animal programs.

"I have been so impressed with Second Chance's dedicated staff and the animal-loving local communities in my eight months on the job," Gilman said. "In the coming months and years, we'll work together to implement our strategic plan and expand our programs. Our goal continues to be helping the animals and people in western Colorado."

So far this year, Second Chance Humane Society has found loving homes for a record 362 pets, vs 281 for the same period in 2022. These numbers are due in part to Second Chance offering new strategies such as a Foster-to-Adopt program, increased adoption events, more marketing and visibility of adoptable pets, partnering with national adoption programs such as Bissell Empty the Shelters and Subaru Loves

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'Intense' performances

ORCHESTRA, from page 20

Haydn's Symphony No. 94, with a "Surprise" movement, performed later in the program, will deliver a different sort of jolt — for everyone. It was written to wake up concert attendees who were known to drift off. The performance is dedicated to TEI Rock Drills — the Montrose outfit generously provided funds for brand-new timpani.

"Both Haydn pieces feature a dramatic use of the timpani," Raper said. "I wanted to find pieces that use a big timpani

sound," a nod to this modern symphony's benefactor.

Another work, "On the Steppes of Central Asia," by Alexander Borodin, resonates in a different way for this conductor.

"The feeling reminds me very much of a drive through western Colorado as you leave the mesas and canyons behind and move toward the Plains," Raper said. It's a feeling likely to resonate also not only with the orchestra's own members, who come together from Grand Junction, Crested Butte, Mon-

trose, Paonia, Ridgway and Telluride to rehearse and perform, but for local audiences in a region where gaping landscapes — and great crossings — are a way of life.

"Classic Drama: Feel the Music" will be performed by the Valley Symphony Orchestra under the direction of conductor Troy Raper on Saturday at 6:30 p.m. and Sunday at 3:30 p.m. inside the Montrose Pavilion. See the program and learn more about the rest of the orchestra's 52nd season at valleysymphony.net.

Strikes are both over

STRIKES, from page 20

The AI protections were a sticking point in the negotiations that had moved methodically, with both long breaks for both sides to huddle, since they restarted on Oct. 24.

"It is something that has evolved even while we've been in this negotiation process," Crabtree-Ireland said. "The capabilities of generative AI tools have expanded dramatically. So we have really been focused on making sure that the guardrails that we negotiated for were future-proof or at least future-resistant."

The other side in the negotiations, Alliance of Motion Picture and Television Producers said in a statement that the "agreement represents a new paradigm. It gives SAG-AFTRA the biggest contract-on-contract gains in the history of the union." The AMPTP said it "looks forward to the industry resuming the work of telling great stories."

Executives from top entertainment companies including Disney, Netflix, Warner Bros. Discovery and Universal had a direct hand in negotiations.

The Writers Guild of America applauded Wednesday's deal.

"We're thrilled to see SAG-AFTRA members win a contract that creates new protections for performers and gives them a greater share of the immense value they create," the union said in a statement. "When workers are united, they win!"

Although the writers strike had immediate, visible effects for viewers, including the months-long suspension of late-night talk shows and "Saturday Night Live," the impact of the actors' absence was not as immediately apparent. But its ripple effects — delayed release dates and waits for new show seasons — could be felt for months or even years.

Actors should quickly return to movie sets where productions were paused, including "Deadpool 3," "Gladiator 2" and "Wicked." Other movies and shows will restart shooting once returning writers finish scripts.

And beyond scripted productions, the end of the strike allows actors to return to red carpets, talk shows and podcasts, as Hollywood's awards season approaches.

"The SAG strike is over!! I can finally say it: watch my documentary Saturday night at 8 on

HBO/MAX!" actor-director Albert Brooks said on social media moments after the strike ended. "Couldn't say a word until now!!"

The only major awards show directly effected by the strike was the Emmys, which was moved from September to January. Now, the usual fall Oscar campaigns will mobilize.

But any feeling of industry normalcy could prove temporary. The circumstances that brought on the strikes — the shift from traditional theatrical and broadcast media to streaming, and emerging tech like AI — have not been slowed. And the gains made by the strikes may embolden other Hollywood unions, or these same guilds in negotiations that will come up again in three years.

Union leaders treated the strike like a watershed moment from the start, coming as it did amid wider labor fights in other industries.

"I think it's a conversation now about the culture of big business, and how it treats everybody up and down the ladder in the name of profit," SAG-AFTRA President and "The Nanny" star Fran Drescher told AP in August.

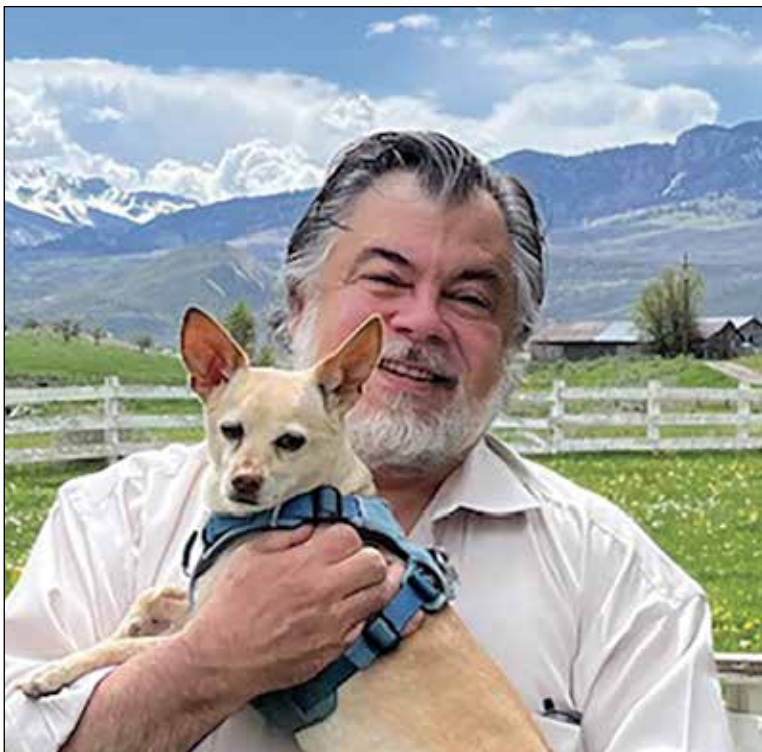
Second Chance new director

DIRECTOR, from page 20

Pets, and strong support from residents in the areas served.

In a show of community support, Second Chance recently won two awards. They were named Best of The Valley- Best Animal Shelter for the fourth year by Montrose Press and The Best Pet Rescue Shelter- Southwest by the Colorado Sun. The Colorado Sun voting was broken into five regions of the state. In the poll, only one other region (Denver Metro) recognized an animal welfare organization.

Second Chance Humane Society's Animal Resource Center and Thrift Shops have served San Miguel, Ouray and Montrose counties since 1994. In addition to pet rescue, rehabilitation, and adoption services, Second Chance offers a range of community outreach programming. View shelter pets and services online: www.secondchancehumane.org.



Nicholas Gilman. (Courtesy photo)

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