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CONCERT PROGRAM

BACH...

Orchestral Suite No. 2 in B minor, BWV 1067

J.S. Bach (1738)

II. Flute Solo (2')

Soloist: TBA

IV. Bourrée I & II – Flute Duet (3')

Soloists: TBA

VI. Minuet - Strings Only (2')

VII. Badinerie – Flute Trio (2')

Soloists: TBA

Ghosts of Brandenburg

Richard Meyer (1721) - Strings Only (8')

La Suerte de los Tontos (Fortune of Fools)

Johnny Richards, arr. Whitney (1956) (4.5')

The Girl from Ipanema

arr. James Ployhar (1964) (4')

INTERMISSION

...TO ROCK

Beatles Medley

arr. Manny Mendelson (1967) (5.5')

Pinball Wizard

arr. Patrick Roszell (1969) (4')

Quadrophenia

arr. Peter Phillips (1973) (5.25')

Journey's Greatest Hits

arr. Victor López (1982) (5')

Hamilton

arr. Jerry Brubaker (2016) (8')

Children of Sanchez

Chuck Mangione (1978) (5')

FEATURED MUSICIAN

TALITHA COSTELLO - VIOLIN

A lifelong Grand Junction resident, Talitha Costello joined the Valley Symphony Association in the summer of 2019, beginning with the Concert in the Park for Season 49. Having played violin since the age of seven, with only a brief eight-month hiatus, Talitha brings over two decades of musical experience and a deep love of community performance to the Orchestra.

Music runs in the family, Talitha's mother and her siblings all learned multiple instruments, a tradition that carried on when Talitha found a lasting home with violin. Today, when not rehearsing with the VSA, she works in Records at the

Talitha Costello the

Western Colorado Community Foundation in downtown Grand Junction.

For Talitha, the Symphony offers both friendship and fulfillment:

Talitha finds joy in exploring new repertoire, discovering each piece's character, and learning from the different strengths and preferences of her fellow musicians. "Passages that might not catch my attention at all are made special by seeing how others bring them to life," she shares. "My world is enriched by the people I play with and their love for their crafts."

Beyond the music, Talitha enjoys teaching Sunday School, drawing postcards, baking, hiking, fishing, mushrooming, and camping—and is known for a good April Fools' Day prank or two.

The Valley Symphony Association is proud to announce the creation of the Valley Symphony Endowment, made possible through a generous gift from The Jim and Vivian Cheney Trust. This fund ensures long-term growth and stability for the Symphony. The endowment honors Vivian Cheney, a beloved VSA violinist and teacher whose lifelong dedication to music continues to inspire. Her legacy will help bring classical music to life for generations to come.

For endowment contributions, please contact giving@valleysymphony.net or call 970-765-8323.



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